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DEPARTMENT OF JUSTICE

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REGISTRATION SECTION

UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D.C. 20530

Budget Bureau No. 43-R210.6  
Approval Expires Oct. 31, 1971

SUPPLEMENTAL STATEMENT

*Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended*

For Six Month Period Ending JUN 30 1970  
(Insert date)

Name of Registrant NATIONAL FILM BOARD OF CANADA Registration No. 437

Business Address of Registrant Suite 819 - 680 Fifth Avenue,  
NEW YORK, N.Y. 10019

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

We closed our Detroit office as of January 31st, 1970.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

Name	Position	Date Connection Ended
SAMUELS, Joel	Senior U.S. Representative	June 24, 1970
DUERKOP, John	Representative - Detroit	February 1, 1970
ANDERSON, Bert	Film Officer - New York	March 2, 1970

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?  
Yes ☒ No ☐

If yes, furnish the following information:

Name	Residence Address	Citizenship	Position	Date Assumed
BOUNDY, John	300 East 40th Street, Apt. 25W NEW YORK, N.Y. 10016	Canadian	Sr. U.S. Representative	May 15/70

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☒ No ☐

If yes, identify each such person and describe his services.

Mr. John Boundy is the Senior Representative of the National Film Board in the United States. He is responsible for all the staff and activities in the United States, with particular emphasis on Commercial activities emanating of the New York office.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?  
Yes ☐ No ☒

If yes, furnish the following information:

Name	Position or connection	Date terminated
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?  
Yes ☒ No ☐

If yes, furnish the following information:

Name	Residence Address	Position or connection	Date connection began
John Boundy	300 East 40th St. Apt. 25W, NEW YORK, N.Y. 10016	Senior U.S. Representative	May 15, 1970

## II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

- 
9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

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10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

NATIONAL FILM BOARD OF CANADA, Ottawa, Ontario CANADA

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## III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

National Film Board of Canada, Ottawa, Ontario, Canada

Distribution through commercial and non-commercial channels of Canadian Government information films, filmstrips, and other visual aid materials to agencies of the United States Government, other organizations and private citizens. Distribution of catalogues, still pictures and other information material and the placing of both solicited and unsolicited articles with educational and information publications. This includes issuing of hand-outs and releases containing information on films being distributed; participation in visual education conferences workshops etc., attendance at meeting and institutes sponsored by United States Government agencies and other organizations when such meetings pertain to the use of visual aids.

NOTE:

All National Film Board employees in its United States offices (New York ~~Beckwith~~, Chicago and San Francisco) represent the National Film Board of Canada, Ottawa, Ontario, Canada, in promoting use of Canadian Government information films, filmstrips and other visual aid materials to agencies of the United States Government, other organizations and private citizens by the above-mentioned means.

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<sup>1</sup> The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

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<sup>2</sup> The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

# IV - FINANCIAL INFORMATION

## 14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

Date	From Whom	Purpose	Amount
January 1st to June 30 1970	National Film Board of Canada	To meet all expenditures of registrant's offices (New York, Detroit, Chicago, San Francisco) in United States	\$154,765.74
January 1st to June 30 1970	See attached list	Transmitted to N.F.B. Ottawa	\$362,367.48
		See attached list	

Total \$517,133.22

## 14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

Name of foreign principal	Date Received	Description of thing of value	Purpose
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<sup>3</sup> A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

<sup>4</sup> Things of value include but are not limited to gifts, interest, free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
January 1st to June 30, 1970	Expenditures	Salaries	\$106,499.15
		*Allowances	31,573.65
		Services	129.02
		Travel	5,369.81
		Freight & Express	3,076.56
		Postage	2,583.68
		Communications	1,857.11
		Office Supplies	558.36
		Other Supplies	62.22
		Advertising	390.68
		Repairs to Equipment	516.90
		Rental of Equipment	366.64
		Miscellaneous	1,374.52
		Printing	407.44

\$154,765.74

\*To compensate for higher living costs in United States.

January 1st  
to June 30  
1970

Transmitted to National Film Board, Ottawa	\$362,367.48
See attached list in answer to 14 (a)	

**Total \$517,133.22**

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒ See attachment.

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

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<sup>5</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?

Yes ☐ No ☒

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:

☐ Radio or TV broadcasts ☐ Magazine or newspaper articles ☐ Motion picture films ☐ Letters or telegrams  
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches  
☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

☐ Public Officials ☐ Newspapers ☐ Libraries  
☐ Legislators ☐ Editors ☐ Educational institutions  
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups  
☐ Other (specify) \_\_\_\_\_

21. What language was used in this political propaganda:

☐ English ☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐

## VI - EXHIBITS AND ATTACHMENTS

### 25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A<sup>6</sup> Yes ☐ No ☒ No new foreign principals during this 6  
Exhibit B<sup>7</sup> Yes ☐ No ☒ months reporting period.

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☐

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

<sup>6</sup> The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

<sup>7</sup> The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.



26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6 month reporting period.

Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

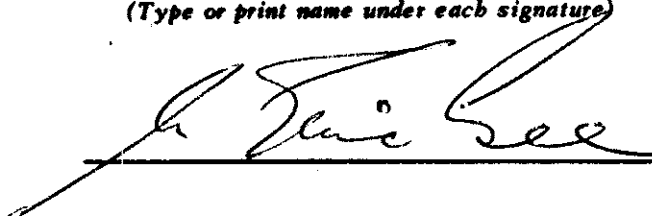
Yes ☒ No ☐ See registration statement attached.

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

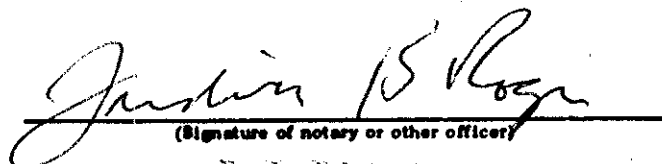
(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)



\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Subscribed and sworn to before me at New York, N.Y.  
this 6<sup>th</sup> day of August, 19 70

  
(Signature of notary or other officer)

Frederiek B. Rogor  
Consul of Canada

My commission expires \_\_\_\_\_, 19 \_\_\_\_\_

<sup>8</sup> The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.)

ATTACHMENT

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ... No .X.

National Film Board materials not considered political propaganda;

Reference United States Department of Justice letter:

WEF: FWS: VC, 149-1615, dated July 27, 1951; and letters from Chief, Registration Section, dated May 22, 1957 and July 26, 1967.

ATTACHMENT TO  
SUPPLEMENTAL STATEMENT

For the six months period ending June 30, 1970

14 (a) Receipts -- Monies

During this 6-month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other sources for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes

If yes, set forth below in the required detail and separately for each foreign principal on account of such monies.

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
American International Pictures, Chicago	\$ 206.67	Royalties
Alfred I Dupont Sch. Dist. #4, Wellington	325.00	Prints
Augsburg Publishing House, Minneapolis, Minn.	340.33	Prints
Allegheny Educational Broadcast Council	1,000.00	Royalties
Area Six Resource Center, Iowa	200.00	Prints
Brandon Films Inc., New York	631.02	Prints
Bailey Film Associates	721.58	Royalties
Bd. of Educ. of Co. of Duluth, Minn.	200.00	Prints
Bd. of Public Instruction, Tampa, Florida	260.00	Prints
Bowmar, Glendale, California	292.50	Prints
Brooklyn Public Library, N.Y.	525.00	Prints
Bray Studio Inc., New York	1,045.00	Royalties
Bethlehem Public Library, Pa.	325.00	Prints
Cuyahoga Co. Public Library, Cleveland, Ohio	280.00	Prints
Columbia Pictures Industries, New York	4,876.94	Prints
Columbia University Press	638.37	Royalties
County of Los Angeles, California	1,421.00	Prints
Channel 21, Garden City, N.Y.	325.00	Royalties
Clover Bottom Hosp. & Sch., Donelson, Tenn.	260.00	Prints
City & County of San Francisco, Calif.	300.00	Prints
Commercial & Ind. Fire Prev. Ass. Memphis, Tenn.	260.00	Prints
County Superint. of Sch. Monterey Co. Calif.	407.50	Prints
County of Riverside, Calif.	325.00	Prints
City of Orlando, Florida	325.00	Prints
Cantwell-Miller Ltd., N.Y.	200.00	Prints
Deaborn Bd. of Educ., Mich.	400.00	Prints
Dallas Public Library, Texas	225.00	Prints
Double Image Inc., New York	350.48	Prints
Dane County, Purchasing Dept., Madison, Wisc.	200.00	Prints
Des Moines Independent Sch. Dist., Iowa	250.00	Prints
Dayton & Montgomery Co. Public Library, Ohio	200.00	Prints
The Kaling Corp., Cambridge, Mass.	85,506.79	Royalties
Education Devl. Center, Newton, Mass.	15,268.35	Prints & Royalties
Enoch Pratt Free Library, Baltimore	200.00	Prints
Kaso Intern. Serv. Inc., N.Y.	220.00	Prints
Encyclopedia Britannica Educ. Corp., Chicago	16,980.21	Prints & Royalties
Films Inc., Wilmette, Ill.	7,423.33	Prints & Royalties
Fairfax County, Virginia	220.00	Prints
Fairbanks North Star Borough, Alaska	325.00	Prints
Grays Harbor Co., Montesano, Wash.	260.00	Prints
Garden State Library Film Circuit, N.J.	1,025.00	Prints
Graflex Inc., Morganfield, Kentucky	290.00	Prints

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
Hank Newenhouse Inc., Northfield, Ill.	6,767.08	Prints & Royalties
Harvard University, Cambridge, Mass.	5,002.00	Prints
Highway Dept. St. Paul, Minn.	300.00	Prints
Jam Handy, Mass.	334.73	Royalties
Intermediate Sch. Div. #112, Vancouver, Wash.	260.00	Prints
International Film Bureau, Chicago, Ill.	10,559.79	Prints & Royalties
Indianapolis Public School, Ind.	213.00	Royalties
Intermediate Sch. Dist. #110, Wash. Seattle	660.00	Prints
Kansas State Teachers College, Emporia	360.00	Prints
Los Angeles Public Library	590.00	Prints
Mr. C.K. Lee c/o China Airlines, San Francisco	520.00	Prints
Lane Intermediate Education Dist., Eugene, Oregon	375.00	Prints
Mendelsohn Prod. Inc. Burlingame, Calif.	224.22	Prints
McGraw Hill Book Co., New York	9,649.27	Prints
Minneapolis Public Library, Minn.	260.00	Prints
McGraw Hill Book Co., Hightstown, N.J.	113,777.75	Prints & Royalties
Monroe Co. Public Library, Bloomington, Ind.	325.00	Prints
Madison Sch. Dist., Phoenix, Arizona	325.00	Prints
Metro-Goldwyn-Mayer Inc., California	2,139.87	Prints
Montgomery Co. Dept. of Public Libraries, Maryland	305.00	Prints & Royalties
Mulnomah Co. Portland, Oregon	520.00	Prints
Metropolitan Sch. Dist. of Wash Township, Ind.	325.00	Prints
Metropolitan Sch. Dist., Indianapolis, Ind.	325.00	Prints
Mansfield Fire Prevention Bureau, Ohio	325.00	Prints
Muncie Public Library, Indiana	200.00	Prints
Montcalm Area Inter Sch. Dist. Michigan	200.00	Prints
Minnesota Library Film Circuit, Minn.	275.00	Prints
Mont Sinai Hospital Cleveland, Ohio	325.00	Prints
Maine State Library, Augusta	240.00	Prints
Mid-Continent Public Library, Miss.	200.00	Prints
Nassau Community College, Garden City, N.Y.	220.00	Prints
N.B.C. INC. New York	393.15	Prints
Niles Township Com. H.S., Skokie, Ill.	270.00	Prints
Northern Illinois Library System, Rockford	243.75	Prints
Nassau Library System, Garden City, N.J.	310.00	Prints
National Institute Health Bethesda, Maryland	260.00	Prints
Orange Public Library, N.J.	260.00	Prints
Pennsylvania Hospital	260.00	Prints
Pyramid Film Producers California	15,525.00	Prints
Park & River Forest H.S. Oak Park, Ill.	200.00	Prints
Portland State University, Oregon	325.00	Prints
Placer Co. Office Educ., Auburn, Calif.	515.00	Prints
Prince George's Co. Memorial Library, Maryland	518.00	Prints
Quartet International, New York	236.65	Royalties
Supt. of School Venturo Co., Calif.	440.00	Prints
Santa Cruz Co. Supt. of Schools, Santa Cruz	260.00	Prints
San Fernando Valley State College, Calif.	220.00	Prints
St. Paul Public Library, Minn.	330.00	Prints
Suburban Library System, Western Springs, Ill.	2,470.00	Prints
Santa Clara Co., San Jose, Calif.	520.00	Prints
State of Hawai Etc Programming, Honolulu	320.00	Royalties
Somerset Co. College, Green Brook, N.J.	250.00	Prints
State Capitol Boise Idaho	370.00	Prints
St. Clair Co. Com. College, Mich.	325.00	Prints
Sacramento City Un. Sch., Calif.	975.00	Prints
St Luke Hospital Newburg, N.Y.	260.00	Prints
T.B.A. Mat. Center, Traverse City, Mich.	525.00	Prints
Telpac Management Inc., New York	4,000.00	Prints
Francis Thompson Inc., New York	841.24	Prints
WNYE, Channel 25, Brooklyn, N.Y.	481.19	Prints & Royalties
WNDT, Channel 13, N.Y.	1,000.00	Prints
WCBS Network, New York, N.Y.	500.00	Royalties
WXXI, Channel 21, Rochester, N.Y.	1,000.00	Royalties
KDIN-TV, Des Moines, Iowa	1,300.00	Royalties

<u>Received from</u>	<u>Amount</u>	<u>Purpose</u>
USAID-Mexico, Mexico	4,095.00	Prints
University of Nebraska, Lincoln	227.00	Prints & Royalties
University of Hartford, W. Hartford	260.00	Prints
Universal Education & Visual Arts, N.Y.	3,633.67	Prints & Royalties
U.S. Agency for International Development c/o Am. Embassy, Venezuela	265.00	Prints
Unicef, United Nations Children's Fund	1,129.50	Prints
University of Ill. at Urbana Campaign, Ill.	287.50	Prints
University of Michigan, Ann Arbor, Mich.	565.00	Prints
United Artists, New York	550.00	Royalties
University of Pittsburg, Pa.	375.00	Prints
Warner Bros., New York	1,505.00	Royalties
Walled Lake Cons. Sch., Mich.	325.00	Prints
Miscellaneous	<u>12,108.03</u>	
	<u>\$ 362,367.48</u>	

July 14, 1970

LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME

For the Period January 1st to June 30th, 1970

16 MM FILMS

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
ABOUT PELLAN	Eng.	Color
ACTIVATOR ONE	Eng.	B&W
BLAKE	Eng.	Color
BURDEN THEY CARRY, THE	Eng.	B&W
CAPTURE	Fr.	Color
CITIZENS' MEDICINE	Eng.	B&W
CONGENITAL BRONCHO-OESOPHAGEAL PISTULA IN AN ADULT	Eng.	Color
COSMIC ZOOM	Eng.	Color
DEVIL'S TOY	Eng.	B&W
DOWRY, THE	Eng.	Color
ENTRE TU ET VOUS	Fr.	B&W
FALLING FROM LADDERS	Eng.	B&W
FIELDS OF SPACE	Eng.	Color
FORT WHO?	Eng.	Color
GIRLS OF MOUNTAIN STREET	Eng.	Color
HERE TO HARRY'S GRANDFATHER	Eng.	Color
HOARDER, THE	Eng.	Color
LITTLE RED RIDING HOOD	Eng.	Color
MABOULE	Fr.	Color
MEDIUM IS THE MESSAGE YOU KNOW, THE	Eng.	Color
MOTHER TO BE	Eng.	B&W
MCHUS	Eng.	Color
OSHAWA KID	Eng.	Color
OVERSPILL	Eng.	B&W

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<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
PARDONNEZ-MOI MR KARSH	Eng.	B&W
PASSING THROUGH SWEDEN	Eng.	B&W
PLACE FOR EVERYTHING, A	Eng.	B&W
QUEBEC EN SILENCE	Fr.	Color
QUEBEC VU PAR/AS SEEN BY CARTIER BRESSON	Eng.	B&W
ROCHASSIERS, LES	Fr.	Color
SAD SONG OF YELLOW SKIN	Eng.	Color
SASKATCHEWAN 450 BELOW	Eng.	Color
SKY IS BLUE, THE	Eng.	Color
SPHERES	Eng.	Color
STRUGGLE FOR A BORDER #9 - SECOND TRANSCONTINENTAL NATION	Eng.	B&W
TETE EN FLEURS	Fr.	Color
THREE "I" S	Eng.	B&W
UNSTRUCTURED FOR A SUMMER	Eng.	B&W
WHAT IS THE BIG COMPLAINT?	Eng.	B&W
WINDS OF POGO	Eng.	Color

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July 14, 1970

LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME

For the Period January 1st to June 30th, 1970

3 5 MM FILMS

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
AQUA RONDO	Eng.	Color
BRONZE	Fr.	Color
CHALLENGE OF CHANGE	Eng.	Color
CHARLIE SQUASH GOES TO TOWN	Eng.	Color
DOWRY, THE	Eng.	Color
PORT WHO?	Eng.	Color
HOARDER, THE	Eng.	Color
LEGEND	Eng.	Color
MABOULE	Fr.	Color

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F I L M S T R I P S

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
ANIMATED FISH COOK BOOK, AN	Eng.	Color
ASBESTOS	Eng.	B&W
AVENTURES DE LEO A LA FERME, LES	Fr.	Color
BEEF	Eng.	Color
BUYING AN MHA HOUSE	Eng.	Color
CADET ROUELLE	Fr.	Color
CANADA FROM SEA TO SEA (Pt. 1 - Pt 2)	Eng.	Color
CANADA'S DEVELOPMENT ASSISTANCE PROGRAM	Eng.	Color
CANADA'S UNEMPLOYMENT INSURANCE PLAN	Bil.	Color
CANADIAN JOURNEY	Eng.	Color
CANADIAN WHEAT: A REPUTATION FOR QUALITY	Eng.	Color
CANADIAN WHEAT: FROM FARM TO MARKET	Eng.	Color
CAT FAMILY	Eng.	Color
CENDRILLON	Eng.	Color
COPPER	Eng.	Color
CORNELIUS KRIEGHOFF	Eng.	Color
DAVID THOMPSON	Eng.	Color
DECIDUOUS & BOREAL FORESTS - COMPARISON	Eng.	Color
DESIGN IN THE CITY	Eng.	Color
DRAUGHTSMAN	Eng.	Color
EARLY PIONEER LIFE IN UPPER CANADA	Eng.	Color
ELECTRICAL HAZARDS	Eng.	Color
ELECTRONIC FISH FINDING	Eng.	Color
ESKIMO CARVINGS	Eng.	Color
ESKIMO CHILDREN ON BAFFIN ISLAND(Pt.1 - Pt. 2)	Eng.	Color
EXPLORATION OF ARCTIC CANADA	Eng.	Color
FARMING IN THE LABRADOR	Eng.	Color
FIRE PREVENTION	Eng.	Color
FIRE PROTECTION FOR HOMES IN UNPROTECTED AREAS	Eng.	Color
FISHING GEAR	Eng.	Color
FISHING METHODS	Eng.	Color
FISHING TOWN	Eng.	Color
FIVE SENSES & MEASUREMENTS - OBSERVATION	Eng.	Color
FOREST PRODUCTS TOWN	Eng.	Color
FROM FOREST AND FARM	Eng.	Color
FROM MINE AND RIVER	Eng.	Color
FRONTENAC	Eng.	Color
GLOOSCAP AND THE FOUR WISHES	Eng.	Color
GOLD RUSH	Eng.	Color
HAIDA ARGILLITE CARVINGS	Eng.	B&W
HOUSING THE ELDERLY	Eng.	B&W
HOW DO YOU JOIN	Eng.	Color
HOW TO GROW CRYSTALS	Eng.	Color
INDIAN ROCK PAINTINGS	Eng.	Color
INFANTRY, ARMOUR ARTILLERY	Eng.	Color
INTRODUCING MAP SCALE ,	Eng.	Color
INTRODUCING THE ATLANTIC REGION	Eng.	Color
INTRODUCING THE LOWLANDS	Eng.	Color

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
JEAN TALON	Eng.	Color
LAURIER ERA (Pt 1 - Pt 2)	Fr.	B&W
LEGEND OF THE FLYING CANOE	Eng.	Color
LET'S SERVE SHELLFISH	Eng.	Color
LIFE IN THE UPPER CANADA IN THE 1860'S	Eng.	Color
LOST SAILBOAT	Eng.	B&W
MANITOBA: A BROADER VIEW	Eng.	Color
MANITOBA: THE PLAINS	Eng.	Color
MANITOBA: THE SHIELDS	Eng.	Color
MANUFACTURING IN THE LOWLANDS	Eng.	Color
MAP ORIENTATION	Eng.	Color
MEDICAL OFFICER TRAINING PLAN	Eng.	Color
MINING IN CANADA	Eng.	Color
MINING TOWN	Eng.	Color
NABA-CHA THE ROCKY MOUNTAINS	Eng.	Color
NICKEL	Eng.	B&W
NORTH AMERICAN BUFFALO	Eng.	Color
NORTH WEST MOUNTED POLICE: THE LONG MARCH WEST	Eng.	B&W
OFFICER CANDIDATE TRAINING PLAN	Eng.	B&W
OTTER TRAWLING	Eng.	Color
OUR GROWING CITIES	Eng.	Color
OUTLINE MAPS OF CANADA	Eng.	B&W
PAUL KANE	Eng.	B&W
PAULINE JOHNSON	Eng.	Color
PETROLEUM	Eng.	B&W
PIONER HOMES AND SCHOOLS	Eng.	B&W
PLANNING CANADA'S CIVIL DEFENCE	Eng.	Color
PLANNING ORGANISATION & OPERATION OF EMERGENCY FEEDING	Eng.	B&W
PRINTING TRADES	Eng.	B&W
PRODUCING QUALITY FISH	Eng.	Color
QUIT SKOOL NOW - PAY LATER	Eng.	Color
REBELLION IN LOWER CANADA	Eng.	Color
REBELLION IN UPPER CANADA	Eng.	Color
REGULAR OFFICER TRAINING OF THE CANADIAN ARMED FORCES	Eng.	Color
SAINT MARIE AMONG THE HURONS	Eng.	Color
SALT MINING	Eng.	B&W
SEA GULL AND THE WHALE, THE	Eng.	Color
SEAMAN IN MARITIME COMMAND	Eng.	Color
SEINE NETTING	Eng.	Color
SEPARATION OF COLORS	Eng.	Color
SEVEN LITTLE STARS	Eng.	Color
SHYNESS	Eng.	B&W
SIR JOHN A. MACDONALD (Pt. 1 - Pt. 2)	Eng.	Color
SMALLER LAND MAMMALS	Eng.	Color
SMOKING EPIDEMIE	Eng.	Color
SNAKES OF CANADA	Eng.	Color
SO MANY BOOKS	Eng.	B&W
STEEL AND THE AUTOMOBILE	Eng.	Color

..... 5 / FILMSTRIPS (Cont'd...)

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
TO MEASURE MASS	Eng.	Color
TO MEASURE VOLUME	Eng.	Color
TOOLS & FROGS OF EASTERN CANADA	Eng.	Color
TRANSPORT	Eng.	Color
TREE FRUIT FARMING IN THE OKANAGAN VALLEY	Eng.	B&W
TURTLES & LEZARDS	Eng.	Color
URANIUM	Eng.	Color
VERENDRYE, LA	Eng.	Color
VISIT TO A WHEAT FARM	Eng.	Color
VISIT TO THE CANADIAN HOUSES OF PARLIAMENT	Eng.	Color
WATER HAZARDS	Eng.	Color
WATER PRESSURE	Eng.	Color
WHAT IS INTERNATIONAL DEVELOPMENT ASSISTANCE	Eng.	Color
WHAT IS UNICEF?	Eng.	Color
WHY A PORCUPINE HAS QUILLS	Eng.	Color

#### K I T S

CANADIAN COMMUNITIES  
CANADIAN WHEAT  
ROCK & MINERAL

#### O V E R H E A D P R O J E C T U A L S

COLONIES FRANCAISES D'AMERIQUE (A)	Bil.	Color
COLONIES FRANCAISES D'AMERIQUE (B)	Bil.	Color
GEOGRAPHICAL MAPS OF CANADA: LANDFORMS	Bil.	Color
: CLIMATIC REGIONS	Bil.	Color
: COMMUNICATIONS	Bil.	Color
: VEGETATIONS ZONES	Bil.	Color
: CLIMATE & WEATHER .	Bil.	Color
: GEOLOGY AND MINING	Bil.	Color
GRAPHS	Eng.	Color
GRAPHIQUES	Fr.	Color
WHEAT BELT CANADA	Bil.	Color

S L I D E S

<u>TITLE</u>	<u>Language</u>	<u>Color or B&amp;W</u>
ADVENTURES OF A DOLL (Fall)	Eng.	Color
ADVENTURES OF A DOLL (Spring)	Eng.	Color
ADVENTURES OF A DOLL (Winter)	Eng.	Color
AFRICAN ANIMALS (Pt.2)	Eng.	Color
ANGLES	BIL.	Color
BUTTERFLIES (Pt.1 - Pt.2)	Bil.	Color
CANADA IN PICTURES (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
CANADA'S MODERN ESKIMO (Pt.1 - Pt.2)	Bil.	Color
CANADA'S PHYSIOGRAPHIC REGION (Pt.1 - Pt.2)	Bil.	Color
CANADA'S STORY: The CONFEDERATION CARAVANS	Eng.	Color
CANADIAN CITIES (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
CANADIAN TREES Pt.1 Pt.2)	Bil.	Color
CHANGES IN THE LUNG ASSOC. WITH CIGARETTE SMOKING	Bil.	Color
CHRISTAUX NATURELS (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
EMILY CARR DAVID MILNE	Bil.	Color
ESKIMO PRINTS (Pt.2)	Bil.	Color
FARM ANIMALS (Pt.2)	Bil.	Color
FERNS (Pt.1 - Pt.2)	Bil.	Color
FORT ST. MARIE (Pt.1 - Pt.2 - Pt.3 - Pt.4)	Bil.	Color
FRESHWATER FISH (Pt.1 - Pt.2)	Bil.	Color
FROGS AND TOADS	Bil.	Color
FUNGI (Pt.1 - Pt.2)	Bil.	Color
GREECE (Pt.1 - Pt.2)	Bil.	Color
GROUP OF SEVEN	Bil.	Color
HABITANT'S HOME IN THE 18TH CENTURY	Bil.	Color
HURON INDIAN VILLAGE (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
INFANT FEEDING UNDER EMERGENCY CONDITIONS	Eng.	Color
JAPAN (Pt.1 - Pt.2)	Bil.	Color
JEAN TALON (Pt.1 - Pt.2)	Bil.	Color
LAWREN S. HARRIS	Eng.	Color
LIFE OF THE HABITANT	Bil.	Color
MAMMALS (Pt.5)	Bil.	Color
MARSH AND SHORE BIRDS	Bil.	Color
MATHS (Pt.1 - Pt.2)	Bil.	Color
MONTREAL (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
OLD FURNITURE IN LOUIS XIII MANNER	Bil.	Color
OLD FURNITURE IN LOUIS XV MANNER	Bil.	Color
OLD FORT ERIE	Bil.	Color
OLD FORT GEORGE (Pt.1 - Pt.2)	Bil.	Color
OLD FORT HENRY (Pt.1 - Pt.2 - Pt.3)	Bil.	Color
OLD MONTREAL (Pt.1 - Pt.2)	Bil.	Color
PAUL EMILE BORDUAS AND ALFRED PELLAN	Bil.-	Color
PROVINCIAL WILDFLOWERS	Bil.	Color

S L I D E S

<u>TITLES</u>	<u>Language</u>	<u>Color or B&amp;W</u>
QUEBEC (Pt.1 - Pt.2 - Pt.3 - Pt.4 - Pt.5)	Bil.	Color
RADIOLOGICAL DEFENCE - INTRODUCTION TO RADIATION MONITOR TRAINING	Eng.	Color
RAILFOREST VILLAGE (Pt.1 - Pt.2)	Bil.	Color
REBELLION DANS LE BAS-CANADA - REB. IN LOWER CANADA	Bil.	Color
SCULPTURE: EXPO '67 (Pt.1 - Pt.2 - Pt.3 - Pt.4 - Pt.5)	Bil.	Color
SNAKES (Pt.1 - Pt.2)	Bil.	Color
SPECTRES ET RAYES - SPECTRUM & RAYS	Bil.	Color
SPIDERS	Bil.	Color
THAILAND (Pt.1 - Pt.2)	Bil.	Color
TOPOGRAPHICAL MAPS FOR SPORTSMEN	Eng.	Color
TOPOGRAPHICAL MAPS FOR TEACHERS	Eng.	Color
TORONTO CULTURAL ASPECTS	Bil.	Color
TORONTO PHYSICAL FEATURES	Bil.	Color
TORONTO THE HARBOUR	Bil.	Color
VERENDRYE'S EXPLORATIONS-LES EXPLORATION DE LA VERENDRYE	Bil.	Color
VILLAGE LIFE (Pt.1 - Pt.2)	Bil.	Color
WATERFOWL (Pt.1 - Pt.2)	Bil.	Color
WEST COAST LOGGING (Pt.1 - Pt.2)	Bil.	Color

ATTACHMENT TO

SUPPLEMENTAL REGISTRATION STATEMENT

For the period: January 1, 1970 to June 30, 1970

Item 14 (b)

<u>Agreement with:</u>	<u>Titles:</u>	<u>Territory:</u>	<u>Date of Execution of Contract:</u>
American Heart Assoc. New York, N.Y. (Television)	HEART LUNG MACHINE FIRING SQUAD FRINGE BENEFITS	All TV Stations in U.S.A.	January 22, 1970
WCBS - TV Network New York, N.Y. (Spot Booking)	BOOGIE DOODLE DOTS LOOPS RHYTHMIC LA POULETTE GRISE CANON	WCBS TV Network	March 15, 1970
WHDH - TV Boston, Mass (Educational TV Spot Booking)	PHOEBE	Boston, Mass	January 19, 1970
WFSU - TV Tallahassee, Florida (Educational TV Spot Booking)	HOPPITY POP	Florida	January 20, 1970
WPSX - TV University Park, Pa. (Educational TV Spot Booking)	A IS FOR ARCHITECTURE CIRCLE OF THE SUN THE ANNANACKS PANGUIRTUNG THE HUTTERITES RIVER WITH A PROBLEM THREE GRANDMOTHERS DAYS OF WHISKEY GAP PEOPLE BY THE BILLIONS ALEXANDER MACKENZIE GOLD SEEKERS DAY AFTER DAY ISLAND OBSERVED SUR LE PONT D'AVIGNON PERCE ON THE ROCKS SKY THE RINK FOUR RELIGIONS Part 1 FOUR RELIGIONS Part 2 JOURNEY FROM ESTA (Family of Ghana) JOHN HIRSCH MUSIC FROM MONTREAL FESTIVAL IN PUERTO RICO EVERY SECOND CAR BLINDNESS	Pennsylvania	September 18, 1969 to May 15, 1970
Channel 25 (New York Bd. of Educ) Brooklyn, N.Y. (Educational TV Spot Booking)	BOOGIE DOODLE	New York City only	November 18, 1969
Montgomery Co. Bd. of Educ Rockville, Maryland (Educational TV Spot Booking)	A CHRISTMAS FANTASY	WETA TV Ch. 26 area	December 16, 1969
WFIL - TV, Ch. 6 Philadelphia, Pa. (Educational TV Spot Booking)	MOSAIC	Philadelphia, Pa.	February 11, 1970

<u>Agreement with:</u>	<u>Titles:</u>	<u>Territory:</u>	<u>Date of Execution of Contract:</u>
KETC - TV, Ch. 9 St. Louis, Mo. (Educational TV Spot Booking)	SHYNESS	St. Louis, Mo.	March 1, 1970
WNYE - TV, Ch. 25 Brooklyn, N.Y. (School Television)	MARCHING THE COLORS TWO BAGATELLES MOSAIC 23 SKIDOO	Viewing area of WNYE - TV	Oct 15, 1969 to June 30, 1970
WHRO - TV, Ch. 15 Hampton Roads Educ TV Assoc. Norfolk, Virginia (School Television)	UNIVERSE	Viewing area of WHRO - TV	October 19, 1969 to June 30, 1970
A.C.I. Films Inc. New York, N.Y. (16mm sales & Rental)	ORIGAMI	U.S.A., its territories & possessions	December 16, 1969
McGraw Hill Book Co. New York, N.Y. (16mm sales & Rental)	ANIMAL MOVIE HALF-MASTED SCHOONER IMPERIAL SUNSET MRS. RYAN'S DRAMA CLASS SIR ! SIR !	U.S.A., its territories and possessions	February 4, 1970
Hewenhouse-Movo Northfield, Illinois (16mm sales & Rental)	CHILDREN OF POGO ISLAND	U.S.A., its territories and possessions	February 9, 1970
Columbia Pictures New York, N.Y. (35mm theat, 16mm Rental to U.S. military establishments; and Television)	TO SEE OR NOT TO SEE	U.S.A., its territories and possessions	April 3, 1970
United Artists Corp. New York, N.Y. (35mm theat.)	BUILDINGS ALREADY BEGUN A CHILD IN HIS COUNTRY SABRE AND FOIL WE'RE GONNA HAVE RECESS	Australia	April 20, 1970
Iowa Educational Broadcasting Network (Educational TV Spot Booking)	MOSAIC SERENAL ONE LITTLE INDIAN	Des Moines, Iowa	February 28, 1970
WSJK - TV State Dept. of Education Knoxville, Tenn. (Educational TV Spot Booking)	CANADA: LANDFORM REGIONS	Knoxville, Tenn.	May 13, 1970
Confraternity of Christian Doctrine Brooklyn, N.Y. (Educational TV Spot Booking)	A TRIP DOWN MEMORY LANE	Brooklyn, N.Y.	April 15, 1970
Universal Education and Visual Arts New York, N.Y. (16mm sales & Rental)	UNDERGROUND ANDY FLUXES	U.S.A., its territories and possessions	March 18, 1970
Universal Education and Visual Arts New York, N.Y. (16mm sales & Rental)	ASHES OF DOOM	U.S.A., its territories and possessions	April 9, 1970
Universal Education and Visual Arts New York, N.Y. (16mm sales)	CONTINENTAL DRIFT	U.S.A., its territories and possessions	April 27, 1970

<u>Agreement with:</u>	<u>Titles:</u>	<u>Territory:</u>	<u>Date of Execution of Contract</u>
Universal Education and Visual Arts New York, N.Y. (16mm sales & Rental)	CARROUSEL	U.S.A., its territories and possessions	June 10, 1970
McGraw Hill Book Co. New York, N.Y. (16mm sales & Rental)	D.N.A.	U.S.A., its territories and possessions	March 20, 1970
Pyramid Film Producers Santa Monica, California (16mm sales & Rental)	HARVESTING	U.S.A., its territories and possessions	April 16, 1970
McGraw Hill Book Co. New York, N.Y. (16mm sales)	THE LIVING STONE (This title to be considered part of Addition dated April 1/68)	U.S.A., its territories and possessions	April 1/68 - 71



NAMES and ADDRESSES of FILMS which distribute NATIONAL FILM BOARD OF CANADA

Films in the U. S. A.

A.C.I. Films Inc.  
16 West 46th Street  
New York, N.Y. 10034

American Heart Association  
44 East 23rd Street  
New York, N.Y.

American International Pictures of Boston Inc.  
46 Church Street  
Boston, Massachusetts 02116

American International Pictures of Illinois Inc.  
1301 South Wabash Avenue  
Chicago, Illinois 60605

Blue Jay Productions Inc.  
Paramount Sunset Studios  
650 North Bronson Avenue  
Hollywood, California

Boxoffice Attractions Inc.  
1921 Pennsylvania Avenue  
Washington, D.C. 20006

Brandon Films Inc.  
221 West 57th Street  
New York, N.Y. 10019

Center for Mass Communication  
of Columbia University Press  
1125 Amsterdam Avenue  
New York, N.Y. 10025

Cinema V Distributing Inc.  
595 Madison Avenue  
New York, N.Y. 10022

Columbia Broadcasting System Inc.  
51 West 52nd Street  
New York, N.Y. 10019

Columbia Pictures Corporation  
711 Fifth Avenue  
New York, N.Y. 10019

Contemporary Films Inc.  
267 West 25th Street  
New York, N.Y. 10001

Coronet Instructional Films  
A Division of Esquire, Inc.  
65 East South Water Street  
Chicago, Illinois 60601

The Ealing Corporation  
2225 Massachusetts Avenue  
Cambridge, Massachusetts 02140

Encyclopedia Britannica Educational Corporation  
425 North Michigan Avenue  
Chicago, Illinois 60611

Favorite Films of California Inc.  
292 South La Cienega Blvd., Suite 306  
Beverly Hills, California 90211

Films Incorporated  
1144 Wilmette Avenue  
Wilmette, Illinois, 60091

Holt, Rinehart and Winston Inc.  
383 Madison Avenue  
New York, N.Y.

International Film Bureau Inc.  
332 South Michigan Avenue  
Chicago, Illinois 60604

The Jam Handy Organisation  
2821 East Grand Boulevard  
Detroit, Michigan 48211

Kaydee Films Limited  
(National Instructional Films)  
49 South Main Street, Suite 109  
Spring Valley, N.Y. 10977

McGraw Hill Book Co.  
330 West 42nd. Street  
New York, N.Y. 10036

National Educational Television and Radio Center  
10 Columbus Circle  
New York, N.Y. 10019

Newenhouse - Novo  
(Formerly: Henk Newenhouse)  
1825 Willow Road  
Northfield, Illinois 60093

The Pan American Health Organization  
1501 New Hampshire Avenue N.W.  
Washington 6, D.C.

Paramount Pictures Corporation  
1501 Broadway  
New York, N.Y. 10036

Pathe - Contemporary Films Inc.  
39 West 55th Street  
New York, N.Y. 10019

Pyramid Film Producers  
Box 1048  
Santa Monica, California 90406

Quartet International Inc.  
507 Fifth Avenue  
New York, N.Y. 10017

Stanbow Productions Inc.  
12 Cleveland Street  
Valhalla, New York, 10595

Sterling Educational Films Inc.  
241 East 34th Street  
New York, N.Y. 10016

Sterling Television Co. Inc.  
241 East 34th Street  
New York, N.Y. 10016

United Artists Corporation  
729 Seventh Avenue  
New York, N.Y. 10019

Universal Education and Visual Arts,  
A Division of Universal City Studios Inc.  
221 Park Avenue South  
New York, N.Y. 10003

University of Illinois  
Office of Instructional Resources  
205 South Goodwin  
Urbana, Illinois 61803

Vaudeo Inc.  
1921 Pennsylvania Avenue N.W.  
Washington, D.C. 20006

Warner Bros. - Seven Arts Distributing Corporation  
666 Fifth Avenue  
New York, N.Y. 10019

WPIX Incorporated  
220 East 42nd. Street  
New York, N.Y. 10017

WNDT - TV, Channel 13  
Educational Broadcasting Corporation  
304 West 58th Street  
New York, N.Y. 10019

WNYE - TV, Channel 25  
New York Board of Education  
112 Tillary Street  
Brooklyn, N.Y. 11201

KETC - TV, Channel 9  
6996 Billerook Blvd.  
St. Louis, Missouri 63130

Confraternity of Christian Doctrine  
345 Adams Street  
Brooklyn, N.Y. 11201

WCBS - TV  
527 West 57th Street  
New York, N.Y. 10019

Iowa Educational Broadcasting Network  
1800 Grand Avenue  
Des Moines, Iowa

WFIL - TV, Channel 6  
4100 City Line Avenue  
Philadelphia, Pennsylvania 19131

WEFA - TV  
Montgomery County Board of Education  
850 North Washington  
Rockville, Maryland

WFSU - TV  
Florida State University  
Dodge Hall  
Tallahassee, Florida 32306

WHRO - TV, Channel 15  
Hampton Roads Educational Television Association  
5200 Hampton Blvd.  
Norfolk, Virginia

WHDH - TV  
50 Morrissey Blvd.  
Boston, Massachusetts 02125

WPSX - TV  
Allegheny Educational Broadcast Council Inc.  
202 Wagner Building  
University Park, Pennsylvania

WSJK - TV  
State Department of Education  
200 Communications Extension Building  
Circle Park Drive  
University of Tennessee  
Knoxville, Tennessee 37916

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Dept. of Justice Report -- U.S.A.  
January 1 -- June 30, 1970

Ref: U.S. Department of Justice  
(Foreign Agents report)

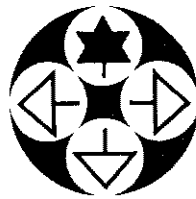
Travel Film titles shipped to the U.S.A. for the  
first time.

Period: January 1st 1970 to June 30, 1970

ARTISTS  
CAPE BRETON ISLAND  
JASPER ALL THIS AND WINTER TOO  
MANITOBA: FESTIVAL COUNTRY  
OTTAWA PARKLANDS  
RIDING THE WAVES  
SKIING IN QUEBEC  
WINTER POTPOURRI

The following Televisits were also shipped during  
this period:

ARTIC SNAPSHOT  
ARTIC SUMMER  
CENTRE FOR THE PERFORMING ARTS #1  
FORT HENRY  
ROCKY MOUNTAIN SKIING  
SEA FESTIVAL  
STRANGE SNOW CREATURES  
WINTER FUN IN ONTARIO



Canadian Travel Film Library

New York

Chicago

San Francisco

London

Paris

PRESS RELEASE

From: Canadian Travel Film Library  
Suite 1600, 44 Montgomery Street  
San Francisco, California 94104.  
Contact: Tom Johnston  
Western U.S. Representative  
Area Code 415 : 981-1448

For Immediate Release

CANADIAN FILM ON CALGARY STAMPEDE  
JUDGED BEST NORTH AMERICAN ENTRY  
AMONG PACIFIC AREA TRAVEL FILMS

.....

STAMPEDE FEVER, a 27-minute color film depicting the robust annual Calgary Stampede, has won first prize in its category at the fourth annual film festival sponsored by the Pacific Area Travel Association.

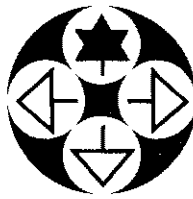
Announcement to that effect was made today by F. Marvin Plake, executive director of the Pacific Area Travel Association, with headquarters in San Francisco.

The Prize-winning Canadian film, produced by Chetwynd Films Limited of Toronto for the Calgary Exhibition and Stampede was the winner in the North American regional contest. It will now compete against three other area winners, from the Orient, South Pacific and Southeastern Asia regions, for the honor of being named Pacific Area Travel Association's film of the year. Judging for that award will take place during PATA's 19<sup>th</sup> annual conference in Auckland, New Zealand, April 13<sup>th</sup> to 17<sup>th</sup>.

STAMPEDE FEVER was entered in the PATA Film Festival by Burritt Travel Service, of Calgary, and prints of it are distributed in the United States through the Canadian Travel Film Library with offices in New York, Chicago and San Francisco.

-- 30 --

San Francisco, 11 March 1970.



Canadian Travel Film Library

New York

Chicago

San Francisco

London

Paris

PRESS RELEASE

From: Canadian Travel Film Library  
Suite 1600, 44 Montgomery Street  
San Francisco, California 94104.  
Contact: Tom Johnston  
Western U.S. Representative  
Area Code 415 : 981-1448

For Immediate Release

CANADIAN FILM ON CALGARY STAMPEDE  
JUDGED BEST NORTH AMERICAN ENTRY  
AMONG PACIFIC AREA TRAVEL FILMS

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-- 30 --

San Francisco, 11 March 1970.